**Appearance V.S. Reality**

The lesson Shakespeare tries to teach us is things aren't always what they seem to be and this is bad because it causes people to make improper judgments. Three examples of this is Olivia being in love with Cezario who is really Viola and is in love with Orsinio who thinks Viola is a man but is in love Olivia. Another example is Maria tricking Malvolio into thinking Olivia is in love with him which cause Olivia to think Malvolio is insane. Lastly Feste is the fool and is judged as a person who doesn't take things seriously yet, thinks more than anyone as if to be the wisest in the play and is seen as unintelligent but has proven his wits in more ways than one.

Letreal, Danny, Saielsh, Emma

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| Parts | Functions | Connection |
|  | Says: Quotations | Actions |  |
| Sir Toby | “Marry I’ll ride your hoarse, as well as I’ll ride you”“Come, bring us, bring us where he is”Quote1:Shows his manipulative sideQuote2:Show his excitement and urge to see the Malvolio prank in action | -Manipulates Sir Andrew-Tries to set up a fight between Sir Andrew and Cesario -Follows Malvolio while he is being tricked | -Most people have that friend who can manipulate you into doing ANYTHING |
| Attributes | Manner | Level |
| -Wind bag-Low life-Drunken-Manipulative-Devious | -Manipulates behind peoples back’s-Gets help from others (needs help)-Nastily | Freewill- He is manipulative to Sir Andrew and changes his faiths path, so this shows how he wants to change things from fate  |

Group of Mackenzie, Breaden, Emily, Matthew Thesis for Shakespeare

*Everything is not always what it seems, because people can make incorrect judgements*

*-*Viola is disguised as Cesario

-Antonio thinks that Cesario is Sebastian

-Malvolio is not really insane, but that’s not what Olivia thinks